

Our warmest thanks to all those who have sent in their questions about the competition and have contributed to more exact formulations. We would remind those interested that the period for the submission of questions ended on 11 December 2017. Furthermore, as is stated in the terms of the competition, the following answers to the questions are to be regarded as additions or corrections to them.

1. Procedure

1.1. Can I deposit the registration fee in advance, and send in the files - in effect, the panel and the text - later, or must I send in everything together?

You can deposit the registration fee no later than 8/2/2018. Early bird registration fee applies up to 31/12/2017. The submission has to be uploaded no later than 8/2/2018, regardless of whether the deposit has been made at the standard or the early bird registration fee.

1.2. Is there an age limit?

No.

1.3. Can undergraduate students of architecture take part in the competition?

Yes. The competition is open to all creative people, regardless of specialization and education level..

1.4. Is there any limit on the number of members of the team?

No.

1.5. Is the submission of more than one entries by the same individual or team permitted?

There is no restriction on the number of submissions entered by the same individual or team. It should be borne in mind, however that each submission is regarded as a different entry and the deposit of the corresponding fee is required. All related documents must be assigned under a different eight-digit entry code.

1.6. How do we register at the reduced fee of 40€?

Registration at the reduced fee takes place provided that the fee is deposited by 31/12/2017, using the following particulars:

National Bank of Greece (IBAN: GR65 0110 6660 0000 6664 0031 440, SWIFT/BIC: ETHNGRAA, Address: 1 Elpidos St, 15343 Attica).

Account-holder: 'Prodromos Antoniou Papadopoulos'. The deposit must bear the name of the person responsible for the team. In the field for the reason for the deposit, COOK8 should be entered. The documents required for the entry can be sent in up to 8/2/2018.

1.7. Does the registration fee apply to each entry/proposal, or to each member of the team?

The registration fee applies to one submission, regardless of the number of members of the team.

1.8. Does the cash prize cover the design work before and after the competition, or does it also include the cost of construction?

The cash prize covers only the design work and the honorarium for the work potentially required for the realization of the awarded submissions. The construction budget is not related with the above.

1.9. Where for the entry an invoice is issued to a construction company and payment is made through its company account, is it possible for the names of the individual designers who have worked on the competition to be recorded?

Yes, there is no problem about that. The names which you have stated in the Cook8_Team.xls document will be regarded as competitors.

2. Design particulars

2.1. Are the dimensions (length and width) of the proposed space at the discretion of the competitors provided that they fulfil the required area as set in the terms of the competition?

Yes.

2.2. Must the outline of the proposed space be rectangular, or is there scope for varied formations?

The proposed space can have any outline considered appropriate, in both plan and section.

2.3. Are the perimeter walls required to be solid, or is there scope for the use of perforated forms?

In the perimeter walls, an entrance and at least one aperture are required. The competition deals with the design of the interior. You can use any material you wish, but what is of interest is the feeling which is created in the interior and not the exterior elevations.

2.4. Are the eight users for whom we are designing the space those who eat and prepare the food, or are they only visitors to it and have some chef to cook for them?

Whether the food has been prepared by these individuals or by someone else, who is, however, included in the eight, is not specified.

2.5. Should the proposed catering space also provide for its use by employees as to the preparation of food? If so, how many people should be working in the space?

No, it is not necessary for you to specify special use by employees, or their number.

2.6. Is there any restriction on the height of the space?

The maximum allowed clear height has been set at 3.50m.

2.7. Should the space be closed above?

Whether or not there is a ceiling or a perforated ceiling in your proposal is for you to choose.

2.8. Must the competitors provide for a specific supply point for the space?

No.

2.9. Are we at liberty to define the context in which the space designed will be located (e.g., a canteen on a free site / restaurant on a floor of an apartment block, etc.) - while specifying the corresponding apertures - or must the space be designed independently of this parameter?

You are free to determine the context in which the space designed will be located, but this will not be taken into account by the judges. The object of the competition concerns the interior.

2.10. Is the catering space (preparation area, consumption area, and hygiene facilities) to be designed as a space incorporated into a floor of a building, or as an independent building?

The competition deals with the design of an interior catering area of 24 - 30m²; the exterior elevations are not within the object of the competition. Thus, this space could be anywhere.

2.11. Is there any restriction on the siting of the space in a particular landscape/location? If some specific landscape has been chosen by us, should this be stated in the plans?

The competition is concerned with the design of an interior. The selection of a specific landscape/location is not within the object of the competition. The view which probably can be seen from the room is a matter for your choosing, but will not be taken into consideration by the judges.

2.12. Should we confine ourselves to designing a space with distinct boundaries in of the stated area, or are we at liberty to create a portable / autonomous construction, without delimitation, which will be located everywhere while always occupying the same area?

The competition is concerned with the design of an interior and not some autonomous, non-delimited construction. If you wish, you can show on the panel the likely applications of the room, but the judges will assess the interior exclusively.

2.13. Must the areas for preparation and for hygiene facilities, included in the requirements, fulfil certain specifications such of those of a public health inspection?

No, we are not concerned with these specifications. The aim of the competition is to transgress limitations and standardized approaches.

2.14. Is there any obligation as to the kind/type of cuisine (Greek, Japanese, American, British, Chinese, or Mexican cuisine / confectionery) for which the proposal must be designed?

You are at liberty if you wish to specify a particular type of cuisine. However, the competition concerns a kitchen for the preparation of food and not of confectionery.

2.15. Is there a limit as to the number of tables and seats?

There is no limitation as to the number of the tables and seats, or to any other quantitative elements with the exception of the area and height of the space. Please note that the required number of eaters is 8.

3. Realisation of award-winning proposals

3.1. Who undertakes the cost of the construction?

DOMÉS.

3.2. Is there a limit on the cost of construction?

No. For the purpose of the exhibition, which is temporary, it may be required to construct a 'simulacrum' of the proposed space in full scale and appropriate substitute materials.

3.3. Will the question of how capable of realisation the proposal is in relation to the capabilities of the constructors with whom you have an agreement be a criterion?

No, the criteria will be solely architectural. The contractors of the three awarded designs will be selected according to their capability to respond to the requirements of the projects.

3.4. Is it possible to collaborate with some other constructor to meet highly specialised demands?

Yes, under the condition of approval by the organisers and the general contractor.

3.5. If a certain proposal seems too complicated and demanding, is it possible that it will be rejected because of a risk in the cost and in the realisation of the construction?

No, the criteria will be solely architectural.

3.6. How much time will we have for the construction from the announcement of the results to the time when the proposal is presented in the exhibition?

According to the competition schedule the results will be announced on 28/02/2018 and the opening of the exhibition will be on 13/6/2018.

We would suggest that interested parties / participants subscribe to the newsletter for your briefing on news concerning the competition.

It should be noted that briefing will be exclusively for the purposes of the competition and actions relating to it and not for advertising or other purposes.

The best of luck!

Cook8 Team